

15 / 5

For Joshua Heifetz

9 minutes-15 seconds

## “CARMEN” FANTASIE

For Violin and \*Orchestra

### Based on Themes from the Opera of Georges Bizet

Solo Part  
Edited by  
JASCHA HEIFETZ

FRANZ WAXMAN

Orchestra

9

\* Orchestral material omitted

G 1971-22

\*Orchestral material on special

S-1374-32

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### Solo Part

**Andante molto moderato**

Andante molto moderato

1 sul G espr.

III 6

34

33 13 2 b

poco sff

p

poco a poco cresc.

III >>>

IV v. ten.

ff

f

ad lib.

mf

ff

ten.

Solo Part

3

*Allegro rubato* slowly to a steady tempo IV

(A) *a tempo* V

(B) IV

(C) pizz. arco pizz.

(D)

(E)

in tempo

spiccato

(F) Harm. IV V

(G) III

rall. a tempo

### Solo Part

This image shows a handwritten musical score for orchestra and solo instrument, likely cello or double bass. The score consists of multiple staves of music, each with unique dynamics and performance instructions.

- Staff H:** Features sixteenth-note patterns with dynamic markings like  $\frac{3}{4}$ ,  $\frac{1}{0}$ ,  $\frac{1}{2}$ , and  $\frac{1}{1}$ .
- Staff I:** Shows eighth-note patterns with dynamic markings like  $\frac{3}{4}$ ,  $\frac{3}{0}$ ,  $\frac{1}{3}$ , and  $\frac{1}{2}$ . It includes sections labeled I, II, III, IV, and V.
- Staff J:** Features sixteenth-note patterns with dynamic markings like  $\frac{4}{4}$ ,  $\frac{1}{0}$ ,  $\text{ten.}$ ,  $\text{rit.}$ , and  $\frac{1}{1}$ .
- Staff K:** Features sixteenth-note patterns with dynamic markings like  $\frac{2}{4}$ ,  $\frac{1}{4}$ ,  $\frac{1}{0}$ ,  $\text{Orch.}$ , and  $\frac{1}{1}$ .
- Staff L:** Features sixteenth-note patterns with dynamic markings like  $\frac{1}{0}$ ,  $\text{Orch.}$ ,  $\frac{1}{1}$ , and  $\frac{1}{1}$ .
- Staff M:** Features sixteenth-note patterns with dynamic markings like  $\frac{1}{0}$ ,  $\text{mf}$ , and  $\frac{1}{1}$ .
- Staff N:** Features sixteenth-note patterns with dynamic markings like  $\frac{1}{0}$ ,  $\frac{1}{1}$ ,  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ ,  $\frac{1}{1}$ , and  $\frac{1}{1}$ .
- Staff O:** Features sixteenth-note patterns with dynamic markings like  $\frac{8}{8}$ ,  $\frac{1}{1}$ , and  $\frac{1}{1}$ .

The score also includes various performance instructions such as *pizz.*, *pp*, *rit.*, *mf*, and *Harm.*

SOLO Part

**(N)** (arco) pizz. simile

**O** pizz. arco

**P**

**Q** a tempo

**R**

**S**

## Solo Part

*Cadenza*

*rubato*

*sul G*   *pizz.*   *arco*

*gliss.*

*trill.*

## Solo Part

7

**(U)**

**IV stacc.**

**pp subito**

**pp (saltando)**

**f**

**gloss.**

**(V)**

**(W)**

## Solo Part

*(spiccato)*

*stringendo*

X

Y

Z

IV

cresc.

pizz.

This image shows a handwritten musical score for a solo instrument, likely a violin or cello. The score consists of ten staves of music, each with a different key signature and time signature. The music is written in a standard staff notation with note heads and stems. Handwritten markings are present throughout the score, including dynamic instructions like 'spiccato' and 'stringendo', and performance techniques like 'pizz.' (pizzicato). Several sections of the score are labeled with letters: 'X' is located in the middle section; 'Y' appears twice, once in the middle and once near the end; 'Z' is at the beginning of the final section; and 'IV' is at the very bottom. The score also includes a 'cresc.' (crescendo) instruction and some numerical markings under the notes, possibly indicating fingerings or specific playing techniques. The handwriting is in black ink on white paper.